

DANCE

Arts Integration NGSSS Select Standards

BIG IDEA	ENDURING UNDERSTANDING	BENCHMARK CODE	BENCHMARK
Critical Thinking and Reflection	The processes of critiquing works of art lead to development of critical-thinking skills transferable to other contexts.	DA.68.C.3.1	Analyze an artist’s work, using selected criteria, and describe its effectiveness in communicating meaning and specific intent.
Skills, Techniques, and Processes	Development of skills, techniques, and processes in the arts strengthens our ability to remember, focus on, process, and sequence information.	DA.68.S.1.4	Use kinesthetic knowledge to demonstrate comprehension of partnering and movement relationships between two or more dancers.
Organizational Structure	Understanding the organizational structure of an art form provides a foundation for appreciation of artistic works and respect for the creative process.	DA.68.O.1.1	Compare characteristics of two dance forms.
Historical and Global Connections	The arts reflect and document cultural trends and historical events, and help explain how new directions in the arts have emerged.	DA.68.H.2.2	Compare the roles of dance in various cultures.
Innovation, technology, and the future	The 21 st -century skills necessary for success as citizens, workers, and leaders in a global economy are embedded in the study of the arts.	DA.68.F.3.5	Describe basic functions of skeletal and muscular systems.

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MUSIC

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BIG IDEA	ENDURING UNDERSTANDING	BENCHMARK CODE	BENCHMARK
Critical Thinking and Reflection	Cognition and reflection are required to appreciate, interpret, and create with artistic intent.	MU.68.C.1.1	Develop strategies for listening to unfamiliar musical works.
Skills, Techniques, and Processes	The arts are inherently experiential and actively engage learners in the processes of creating, interpreting, and responding to art.	MU.68.S.1.2	Compose a short musical piece.
Organizational Structure	Understanding the organizational structure of an art form provides a foundation for appreciation of artistic works and respect for the creative process.	MU.68.O.1.1	Compare performances of a musical work to identify artistic choices made by performers.
Historical and Global Connections	The arts reflect and document cultural trends and historical events, and help explain how new directions in the arts have emerged.	MU.68.H.2.1	Describe the influence of historical events and periods on music composition and performance.
Innovation, technology, and the future	The 21 st -Century skills necessary for success as citizens, workers, and leaders in a global economy are embedded in the study of the arts.	MU.68.F.3.1	Describe how studying music can enhance citizenship, leadership, and global thinking.

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THEATRE

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Critical Thinking and Reflection	Cognition and reflection are required to appreciate, interpret, and create with artistic intent.	TH.68.C.1.1	Develop a character analysis to support artistic portrayal.
Skills, Techniques, and Processes	The arts are inherently experiential and actively engage learners in the processes of creating, interpreting, and responding to art.	TH.68.S.1.1	Describe the responsibilities of audience members, to the actors and each other, at live and recorded performances and demonstrate appropriate behavior.
Organizational Structure	The structural rules and conventions of an art form serve as both a foundation and departure point for creativity.	TH.68.O.2.3	Write alternate endings for a specified play.
Historical and Global Connections	Through study in the arts, we learn about and honor others and the worlds in which they live(d).	TH.68.H.1.4	Create a monologue or story that reflects one's understanding of an event in a culture different from one's own.
Innovation, technology, and the future	Careers in and related to the arts significantly and positively impact local and global economies.	TH.68.F.2.1	Research careers in the global economy that are not directly related to the arts, but include skills that are arts-based or derive part of their economic impact from the arts.

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VISUAL ARTS

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BIG IDEA	ENDURING UNDERSTANDING	BENCHMARK CODE	BENCHMARK
Critical Thinking and Reflection	Cognition and reflection are required to appreciate, interpret, and create with artistic intent.	VA.68.C.1.2	Use visual evidence and prior knowledge to reflect on multiple interpretations of works of art.
Skills, Techniques, and Processes	The arts are inherently experiential and actively engage learners in the processes of creating, interpreting, and responding to art.	VA.68.S.1.1	Manipulate content, media, techniques, and processes to achieve communication with artistic intent.
Organizational Structure	Understanding the organizational structure of an art form provides a foundation for appreciation of artistic works and respect for the creative process.	VA.68.O.1.1	Identify the function of structural elements of art and organizational principles of design to create and reflect on artwork.
Historical and Global Connections	Through study in the arts, we learn about and honor others and the worlds in which they live(d).	VA.68.H.1.3	Analyze and describe the significance of artwork from a selected group or culture to explain its importance to the population.
Innovation, technology, and the future	The 21 st -Century skills necessary for success as citizens, workers, and leaders in a global economy are embedded in the study of the arts.	VA.68.F.3.4	Collaborate with peers to complete an art task and develop leadership skills.

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